
Via Terra

An Anthology of Contemporary Italian Dialect Poetry



EDITED BY

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Hidden Italy A Bilingual Edition Of Italian Dialect Poetry

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Hidden Italy A Bilingual Edition Of Italian Dialect Poetry:

The Hidden Italy Hermann W. Haller, 1986 *The Hidden Italy* is the first bilingual English edition of some of the best Italian dialect poetry written over the past two centuries The selection of more than four hundred poems in Piedmontese Venetian Milanese Romagnol Roman Neapolitan Sicilian and other dialects illustrates the impressive variety of Italy's literary and linguistic civilization Italian dialect literature originated in the Renaissance after Tuscan had won its preeminence as the officially sanctioned Italian literary language Despite the official victory of Tuscan however many writers consciously preferred and chose their own regional or local dialects as their medium of literary expression This departure from Tuscan became a particularly significant phenomenon in the 18th century and has continued up to the present day Much of the poetry is characterized by its realistic portrayals of the lower classes their suffering from social injustice and poverty the simplicity of their approach to life particularly to earthy sensual experience Many poets use or create a language that is mimetic expressive often unabashedly obscene and irreverent The dialect becomes the language of pain and anger of biting satire or political rebellion of humor and meditation It is also the language which reveals the spirit of Italy's diverse regional civilizations Haller's literal prose translations and commentaries are aimed at leading the reader back to the original text and its intrinsic flavor Thus the book has appeal and importance both for poetry lovers in general and for people with a special interest in Italian linguistic and literary culture

The Cambridge Companion to Modern Italian Culture Zygmunt G. Barânski (ed), Rebecca J. West, 2001-08-16 This collection of essays provides a comprehensive account of the culture of modern Italy Contributions focus on a wide range of political historical and cultural questions The volume provides information and analysis on such topics as regionalism the growth of a national language social and political cultures the role of intellectuals the Church the left feminism the separatist movements organised crime literature art design fashion the mass media and music While offering a thorough history of Italian cultural movements political trends and literary texts over the last century and a half the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move Each essay contains suggestions for further reading on the topics covered The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy

The A to Z of Modern Italy Mark Gilbert, Robert K. Nilsson, 2010-04-20 Italy is a country that exercises a hold on the imagination of people all over the world Its long history has left an inexhaustible treasure chest of cultural achievement The historic cities of Rome Florence and Venice are among the most sought after destinations in the world for tourists and art lovers and Italy's natural beauty and cuisine are rightly renowned Italy's history and politics are also a source of endless fascination Modern Italy has consistently been a political laboratory for the rest of Europe In the 19th century Italian patriotism was of crucial importance in the struggle against the absolute governments reintroduced after the Congress of Vienna 1814-15 After the fall of Fascism during World War II Italy became a model of rapid economic

development though its politics has never been less than contentious and its democracy has remained a troubled one The A to Z of Modern Italy is an attempt to introduce the key personalities events social developments and cultural achievements of Italy since the beginning of the 19th century when Italy first began to emerge as something more than a geographical entity and national feeling began to grow This is done through a chronology a list of acronyms and abbreviations an introductory essay a map a bibliography and some 400 cross referenced dictionary entries on prominent individuals basic institutions crucial events history politics economics society and culture Filò Per Il Casanova Di Fellini Andrea Zanzotto,1997 The main body of this volume is a unique film poem that grew out of Zanzotto s collaboration with Frederico Fellini on the film Casanova The poem s beauty is enhanced by its presentation in the original Veneto dialect along with contemporary Italian and English With reference to Finnegans Wake and utilizing Fellini inspired myth the trilingual play of the poetry is rich in layers rich in meanings Including drawings by Fellini and illustrations by Murer this volume also contains poems dedicated to Montzale Pasolini and Charlie Chaplin and the first English translation of Zanzotto s poem on the tragedy of Bosnia all together in an unusual and beautiful format The Other Italy Hermann W. Haller,1999-01-01 Italy possesses two literary canons one in the Tuscan language and the other made up of the various dialects of its many regions The Other Italy presents for the first time an overview of the principal authors and texts of Italy s literary canon in dialect It highlights the cultivated dialect poetry drama and narrative prose since the codification of the Tuscan literary language in the early sixteenth century when writing in dialect became a deliberate and conscious alternative to the official literary standard The book offers a panorama of the literary dialects of Italy over five centuries and across the country s regions shedding light on a profoundly plurilingual and polycentric civilization As a guide to reading and research it provides a compendium of literary sources in dialect arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations A work of extraordinary importance The Other Italy was awarded the Modern Language Association of America s Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary Studies It will serve scholars as an indispensable resource book for years to come Historical Dictionary of Modern Italy Mark Gilbert,Robert K. Nilsson,2007-09-19 Italy is a country that exercises a hold on the imagination of people all over the world Its long history has left an inexhaustible treasure chest of cultural achievement The historic cities of Rome Florence and Venice are among the most sought after destinations in the world for tourists and art lovers and Italy s natural beauty and cuisine are rightly renowned Italy s history and politics are also a source of endless fascination Modern Italy has consistently been a political laboratory for the rest of Europe In the 19th century Italian patriotism was of crucial importance in the struggle against the absolute governments reintroduced after the Congress of Vienna 1814 15 After the fall of Fascism during World War II Italy became a model of rapid economic development though its politics has never been less than contentious and its democracy has remained a troubled one The second edition of Historical Dictionary of Modern Italy is an attempt to introduce the key personalities events social

developments and cultural achievements of Italy since the beginning of the 19th century when Italy first began to emerge as something more than a geographical entity and national feeling began to grow This is done through a chronology a list of acronyms and abbreviations an introductory essay a map a bibliography and some 400 cross referenced dictionary entries on prominent individuals basic institutions crucial events history politics economics society and culture Minority Language Planning and Micronationalism in Italy Paolo Coluzzi,2007 Issues of language planning and minority nationalism or micronationalism are becoming increasingly important in a globalized world Yet minority language planning in Italy and its relation to minority nationalism has so far attracted relatively limited academic attention despite the particularly interesting changes that have taken place since Law 482 on the protection of minority languages was passed in 1999 This book presents the situation in Italy in three case studies and compares them with similar cases in Spain Friulian compared with Galician Cimbrian compared with Aranese and Western Lombard compared with Asturian Analysis of these case studies is preceded by a clear and thorough introduction to terminology legislation in the two countries nationalism the discipline of language planning and bilingual education both in general terms and with specific reference to the Italian and Spanish cases This first part introduces and defines the crucial distinction between minority and regional languages between macro and micronationalism both in their conservative and progressive strands and between majority and minority language planning among other things **Twentieth-century Italian Poets** Giovanna Wedel De Stasio,Glauco Cambon,Antonio Illiano,1993 Essays on Italian poets publishing between the end of World War II to the mid 1990s **Italian Poetry Since 1956** Peter Hainsworth,Emmanuela Tandello,1995 **Italian Americana** ,1997 **Italian Journal** ,1991 **Canadian journal of Italian studies** ,1988 *Revue Canadienne Des Langues Vivantes* ,1994 Quaderni D'italianistica ,1997 **World Literature Today** ,1998 Italian Studies in North America Massimo Ciavolella,Amilcare A. Iannucci,1994 **Italy** Lucio Sponza,Diego Zancani,1995 Italy has transformed itself in the last fifty years changing from a rural society into one of the seven wealthiest nations in the world This is despite the fact that Italy has had to cope with many apparent contradictions such as the twin influences of the Roman Catholic Church and the most powerful Communist Party in the West Italo Calvino, lightness and multiplicity ,1992 *Language Minorities and Minority Languages in the Changing Europe* Brunon Synak,Tomasz Wicherkiewicz,1997 **Italian Quarterly** Carlo Luigi Golino,1987

Reviewing **Hidden Italy A Bilingual Edition Of Italian Dialect Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Hidden Italy A Bilingual Edition Of Italian Dialect Poetry**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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